



GYPSY LORE SOCIETY

ZAGREB 2026

GLS Zagreb 2026: Draft conference programme

Dates: 2-4 September 2026

Excursion: 5 September 2026: guided visit to Uštica / Jasenovac Memorial Site

Venue 1: Rooms D1, D4, D5, and D7. Faculty of Humanities and Social Sciences,

Address: Ulica Ivana Lučića 3, 10000 Zagreb:

Venue 2: Institute of Social Sciences Ivo Pilar

Address: Marulićev trg 19/1, 10000 Zagreb, Croatia

Venue 3: The Institute for Migration Research

Address: Trg Stjepana Radića 3, 10000 Zagreb

Day 0 — Tuesday, 1 September 2026, 17.00

Annual Meeting of the GLS Board of Directors

Venue: Institute of Social Sciences Ivo Pilar, Marulićev trg 19/1, 10000 Zagreb

GYPSY LORE SOCIETY ANNUAL CONFERENCE IN ZAGREB

Day 1 — Wednesday, 2 September 2026

Time	Room D7	Room D1	Room D5	Room D4
08:00–09:00	Registration			
09:00–11:00	Official opening of the conference (Room D7) Addresses by Tatiana Zachar Podolinská, GLS President; Huseyin S. Kyuchuk and Lilyana Kovacheva, GLS Vice-Presidents; The Ministry of Culture and Media of the Republic of Croatia Ministry of Science, Education and Youth Željko Holjevac (Director; Institute of Social Science Ivo Pilar, Zagreb) Domagoj Tončinić (Dean; University of Zagreb, Faculty of Humanities and Social Sciences, Zagreb) Marina Perić Kaselj (Director; The Institute for Migration Research, Zagreb) Veljko Kajtazi (The Croatian Romani Union "Kali Sara", Zagreb) Danijel Vojak (Institute of Social Science Ivo Pilar, Zagreb)			
11:00-11:30	Opening of the exhibition "The History of Romani Studies in Croatia."			
11:30–12:00	Coffee break			
12:00–13:00	Plenary session: Carol Silverman, <i>Recentering Romani Music: Negotiating Heritage, Profession and Advocacy</i>			
13:00–14:30	Lunch	Lunch	Lunch	Lunch
14:30–15:00	Panel: Ethnography, Customs and Rituals Elena Marushiakova and Vesselin Popov. <i>The Romani Kris and Social Media in Postmodern Society: The Case of the Post-Soviet Space and Bulgaria</i>	Panel: Late-Peripatetic Adaptations in the Age of Global Modernity Egemen Yılğır. <i>The Concept of Late Peripatetics and Adaptive Varieties</i>	PANEL: PRECARIOUS INCLUSIONS: Labor, Performance, Representation, and Activism among Romani Musicians in Central/Southeastern Europe and Turkey — Session 2: Historical Approaches to Romani music in Yugoslavia David Verbuč. <i>Beyond Binary Opposition: Complexities of Social and Music Interaction Between Romani/Sinti and Non-Romani/Non-Sinti People in North Slovenia</i>	Panel: Education, labour market Stefania Toma. <i>Between Inclusion and Reproduction: Roma School Mediators and Policy Bricolage in Romania</i>
15:00–15:30	Ahmad Sawas Najjar, <i>Historical References to Romani Normative Structures, Leaders, and Internal Organization, with Special Regard to the Legal Mechanisms and Principles of Romani Customary Law</i>	EAlbeniz Tuğçe Ezme Gürlek. <i>A Late-Peripatetic Community In The Shadow Of Neoliberal Urbanization: The Narrative Of The Abdals Of Bağbaşı, Kırşehir (Türkiye)</i>	Jelka Vukobratović. <i>Romani Musicians in the Interwar Yugoslav Record Industry</i>	Stefan Ivanco. <i>Exploring the trajectories and coping strategies of Roma in securing work in the current labour market in Slovakia</i>
15:30–16:00	Ion Duminica. <i>The trinitary value axis of the essential needs for itinerant Roma blacksmiths from the Republic of Moldova: the Horse, the Anvil and the Wife</i>	Annika Schmeding. <i>Necro-Ostracism: Late-Peripatetic Burial, Belonging, and Social Exclusion in Urban Afghanistan</i>	Mojca Piškor. <i>Wavering Degrees of Separation: Romani Musicians and the Changing Social Worlds of Interwar Croatia</i>	Norbert Tóth. <i>Social integration and local tradition set of Roma youth in Hungary</i>
16:00–16:30		Coffee break	Coffee break	Coffee break
16:30–17:00		Panel: The Boyash/Rudari Today Petar Radosavljević, Petra Rajić Šikanjić. <i>Funerary Customs of the Boyash Roma in Croatia: Preliminary Results</i>	PANEL: PRECARIOUS INCLUSIONS: Labor, Performance, Representation, and Activism among Romani Musicians in Central/Southeastern Europe and Turkey — Session 1: Nations, Markets, and Media Dominika Moravčíková. <i>The Non-Journey of Others: Temporal Politics and Outsider Exploration of Romani Music in Manuša</i>	Gábor Biczó – Henriett Szabó. <i>The Demystification of Determinism: Sociocultural Backgrounds of Members of the Roma Colleges for Advanced Studies Network in Hungary</i>
17:00–17:30		Ivana Olujić, Petar Radosavljević. <i>Is there a Boyash literature in Croatia/ Postoji li bajaška književnost u Hrvatskoj?</i>	Sonia Seeman. <i>Hidden in Plain View: Turkish Roman Musicians and Affective Musical Labor</i>	Lili Kriston. <i>Reflected Participation: Ethics, Positionality, and Activist Research in Romani Cultural Practice</i>

19.30. Welcome dinner, Restaurant "Pri zvoncu" (address: Ul. Vrbik XII 1, 10000, Zagreb). Optional.

GYPSY LORE SOCIETY ANNUAL CONFERENCE IN ZAGREB

Day 2 — Thursday, 3 September 2026

Time	Room D4	Room D5	Institute of Migration	Ivo Pilar — Multimedia Hall	Ivo Pilar — Council Chamber
09:00–09:30	Panel: Roma and Christianity Diethard Sawicki. <i>Protestant Mission Efforts towards Gypsy/Roma Communities (17th–21st Centuries)</i>		Panel: National legislation and local practices towards accommodating Gypsies/Travellers in England 1960–2010 David Smith and Sophie Cook. <i>Introduction</i>	Panel: Forgotten places of mass crimes against Roma: Culture of remembrance of Roma victims of genocide Danijel Vojak and Stephane Laederich. <i>Distortions on the Genocide of the Roma in Media and Social Media</i>	Panel: Romani Literature as Empowerment Literature Marina Ortrud M. Hertrampf. <i>Opening note: Romani Literature as Empowerment Literature</i>
09:30–10:00	Tatiana Zachar Podolinská. <i>The Pillars of Faith: Missionary Strategies of the Charismatic Branch of the Greek Catholic Mission among Roma in Slovakia</i>		Miranda Millan. <i>Case Study One: Ealing</i>	Anna Mišková. <i>From Invisible to Institutionalised: Memorials of the holocaust of Roma and Sinti in the Czech Republic</i>	Edina Kampmann. "Smoky Faces": <i>Semantic Ambiguity and the Negotiation of Identity in Menyhért Lakatos's Füstös képek (1975)</i>
10:00–10:30	Melody J. Wachsmuth. <i>Pentecostal Mission in Transnational Migration: The case of Serbian Roma</i>		David Smith. <i>Case Study Two: Maidstone</i>	Petre Matei. <i>The Deportation of Roma to Transnistria in the Context of Romania's Genocidal Policies (1942–1944)</i>	Ana Belén Martín Sevillano. <i>Intersecting Sound and Literary Studies: the Inscription of Singing as Romani Literature</i>
10:30–11:00	Coffee break		Coffee break	Coffee break	Coffee break
11:00–11:30	Panel: Roma and Christianity (continued) Juraj Majo. <i>Minority within a Minority: How Roma Are Welcomed—or Not Welcomed—Within the Largest Protestant Body in Slovakia, the Lutheran Church</i>		PANEL: PRECARIOUS INCLUSIONS: Labor, Performance, Representation, and Activism among Romani Musicians in Central/Southeastern Europe and Turkey — Session 3: Romani Music at the Interface of the Local and Global: Communities, Symbols, and Markets Ali Egi and Huseyin S. Kyuchuk. <i>Playing Together, Living Apart: Thematic Patterns and Cultural Acceptance of Romani Music (Roman Havasi) In Türkiye</i>	Panel: Forgotten places of mass crimes against Roma: Culture of remembrance of Roma victims of genocide (continued) Filip Škiljan. <i>Oral History as a Method for Researching the Suffering of Roma during the Second World War.</i>	Panel: Romani Literature as Empowerment Literature (continued) Karolína Ryvolová. <i>Where to Now? The impact of the existence of an exclusively Romani publishing house on both the growth and dissemination of Romani writing and the topography of the mainstream literary field</i>
11:30–12:00	Magdalena Slavkova. <i>Evangelising Difference: Ethnicity, Language, and Power among Early Pentecostal Roma in Bulgaria</i>		Mark Forry. <i>Romani tambura musicians at the Tamburica Fest in Deronje (northern Serbia): commercial offerings and social media</i>	Panel: Politics Tamás Attila Hajnáczy. <i>Gypsy Correspondence. Historical sources from Gypsies, with and without "Roma voices"</i>	Panel: Roma in historical and anthropological research (panel in Romani language) Dana Ema Hrušková. <i>Romani Solidarity in Practice: Humanitarian Aid Provided by Czech Roma to Ukrainian Roma in 2022</i>
12:00–12:30	Kinga Povedák. <i>Sonic Agency and the Reconfiguration of Sensory Regimes in Roma Vernacular Religious Practices</i>		Aleksandra Aleksandrović. <i>Melody, Dance, and Cultural Memory: Variants of Traditional Melody "Cigančica" in Vojvodina, Serbia</i>	Rumyan Russinov. <i>Roma Movement in Bulgaria, the Civic Sector, and Governmental Policy toward Roma after the Political Transformation of 1989</i>	Daniel Petrovski. <i>Codification Of Stereotypes About Roma In Yugoslav Lexicography: From Oral Tradition To Contemporary Representation</i>
12:30–14:00	Lunch	Lunch	Lunch	Lunch	Lunch
14:00–14:30	István Povedák. <i>Between Doctrine and Cosmology: Vernacular Authority in Roma Religious Practice</i>	Dalibor Danko. <i>Negotiating Exclusion: Romani Musicians, Trade Unions, and the Regulation of the Bandleading Trade in Interwar Czechoslovakia (1918–1938)</i>	Panel: Historiography & Methodology & Media Ali Egi. <i>Mapping the Margins: A Semi-Systematic Review of Romani Studies in Turkish Academia</i>	Panel: Politics (continued) Martin Kovats. <i>Inequality and the Politicisation of Roma Identity</i>	Vesna Delić. "A Godmother Is Not a Button!" — <i>An Anthropologist Among the Roma</i>
14:30–15:00	Ryoko Sachi-Noro. <i>One Faith, Many Forms: Roma Pentecostalism in France and Romania</i>	Ayako IWATANI. <i>Connecting through Groove: Manele and Imaginative Empathy among the Romanian Roma and Beyond</i>	Punita G. Singh. <i>What do Indians know about their Romani kin? — Insights from a survey across generations and review of their sources of information and misinformation</i>	Panel: Roma slavery Viorel Achim. <i>Labour and Taxation of the Gypsy Slaves in the Romanian Principalities in the Era of Emancipation</i>	Markéta Hajská. <i>Romani Language in the Collaborative and Participative Anthropological Research</i>
15:00–15:30	Belišová Jana. <i>The Body Between Ecstasy and Discipline: Embodiment, Habitus, and Performativity in Musical and Dance Expressions of Roma Christian Communities</i>	Ewa Nowicka and Maciej Witkowski. <i>Prospects for the Recognition of Indigenous Romani Identity in Polish Society</i>	Gatha Rajagopal. <i>Translating Caste into Race: Colonial Epistemologies and Aryan Thought in the Racialisation of Romani Lives in Britain and Beyond</i>	George Damian Mocanu. <i>The Abolition of Slavery in the Romanian Principalities in Global Context: Gradual Emancipation and Reform</i>	Iveta Kokyová. <i>Stories That Become Insights: Trust, Trauma, and Ethical Challenges in Research with Romani Women</i>
15:30–16:00	Coffee break	Coffee break		Coffee break	Coffee break
16:00–16:30	Csaba Oláh. <i>Ethnic and Religious Identity among Roma Jehovah's Witnesses in Hungary</i>	Panel: Anthropology and Ethnography Kai Åberg. <i>Narratives of Otherness and Counter-Narratives: Karelian and Romani Identity in Finnish Film and Social Media</i>		Panel: Roma slavery (continued) Julieta Rotaru. <i>Roma slavery or Karl Marx and the unilinear reconstruction of the transition from slavery to servitude in Romanian historiography?</i>	Simina Neagu and Delia Spatareanu. <i>From Policy Silence to Co-Production: Reframing Roma Ageing in UK Place-Based Health Policy</i>
16:30–17:00	Helena Varga and Lili Kriston. <i>Hallgató and Gospel: Re-ethnicization and lived religion in Romani musical practice (paper and workshop)</i>	Sanni Lindroos. <i>Reclaiming Rosita: Finnish Romani Creative Resistance Across Digital Platforms</i>			Milada Závodská and Lada Víková. <i>The Roma in Uzhhorod during the Interwar Period as Citizens of Czechoslovakia (Specific Features and Parallels with Other Roma Communities in Czechoslovakia 1918–1938)</i>

GYPSY LORE SOCIETY ANNUAL CONFERENCE IN ZAGREB

19:30- 21:00

Visit to the Union of Roma in the Republic of Croatia "Kali Sara"

Day 3 — Friday, 4 September 2026

Time	Room D7	Room D4	Room D5
09:00–09:30	Panel: Romani language and arts (panel in Romani language) Jan Červenka. <i>How to enrich Romani for new language domains: the mechanisms used in neologism creation</i>	Panel: Language, education & translation Debbie Folaron. <i>Translation & Interpreting Studies (TIS): What is it and how can it be useful for Romani Studies?</i>	
09:30–10:00	Sofiya Zahova. <i>Early Romani Literature: Visibility and Interpretations</i>	Martin Gális. <i>Work in progress: Some notes on Field Research in Slovak Romani Communities</i>	Panel: Prejudices and discrimination & marginalisation Maria Manuela Mendes. <i>Populism(s) and anti-Gypsyism in Portugal</i>
10:00–10:30	Huseyin Kyuchuk. <i>Linguistic Analyses of Romani Iljahi Performed by Dervish Roma Of Kosovo And North Macedonia</i>	Kamila Kamala Galjuš. <i>Translating Romani Children's Literature: A Challenge or an Opportunity?</i>	Veronika Bocsi. <i>Patterns Of Prejudice in Hungary – With Special Regard to Prejudice Against Roma People</i>
10:30–11:00	Coffee break	Coffee break	Coffee break
11:00–11:30	Panel: Romani language and arts (panel in Romani language) (continued) Lilyana Kovacheva. <i>The Development of the Romani Language through the Translation of Academic Texts</i>	Panel: Oral history / memory studies / nomadism Jekatyerina Dunajeva. <i>Narrating Transformation: Roma Experiences of the Last Socialist Decade and Regime Change</i>	Panel: Prejudices and discrimination & marginalisation (continued) Muhtadi Alabyadh. <i>Social Exclusion and Educational Marginalization of Gypsies in Diwaniyah (Al-Qadissiya) Governorate, Iraq: A Qualitative Study</i>
11:30–12:00	Jana Gáborová Kroková. <i>Šukar laviben: The Transformation and Development of Romani Literature in Slovakia</i>	Yelis Erolova and Behrin Shopova. <i>The 'Tabor' That Does Not Fade Away</i>	Daniel Škobla and Richard Filčák. <i>When Rivers Rise: Flood Risk and the Resilience of Roma Communities in Slovakia</i>
12:00–12:30	Julieta A. Rotaru and Marius Imre Parno. <i>Sabor in public space: the emergence of a label and reconfigurations of Romani customary justice.</i>	Tatiana Sirbu. <i>Roma performers as cultural diplomats: Artistic tours in Czechoslovakia during the Soviet Era</i>	
12:30–14:00	Lunch	Lunch	Lunch
14:00–14:45	PLENARY SESSION: BOOKS AND JOURNALS PRESENTATION (ROOM D7) Presentation of the <i>Brill Series Roma History and Culture</i> . Speakers: Elena Marushiakova and Kirsti Doepner (Head of Publishing, Brill) <i>Romani Studies</i> journal. Speakers: Julieta Rotaru and Petre Matei Esther Reinhardt-Bendel, Wolfgang Gretscher, Jülie Halilic, Vojtěch Giňa. Book presentation: <i>Gon mer ham – Wer wir sind</i> , etc. TITLES TO BE ANNOUNCED		
14:45–15:00	Break		
15:00-15:30	General Assembly of the GLS (Room D7)		